

CURRICULUM VITAE

MARKUS MOELLENBECK, born in Viersen, Germany in 1962, began his professional studies at the Folkwanghochschule in Essen with Janos Starker and Maria Kliegel, and later with Young Chang Cho. He furthered his studies in baroque cello in Hilversum (the Netherlands) with Phoebe Carrai. In 1991 he became a member of **Musica Antiqua Köln** and in 1992 became solo cellist touring all important music centers in North, Central and South America, Australia, Asia and Europe, also specialising in the cello concertos of the 18-century. He participated in numerous television and radio, broadcasts and price-winning CD recordings.

Together with flautist Daniel Rothert and harpsichordist Gerald Hambitzer, Markus founded the ARCANGELO TRIO, which dedicates itself to the preservation and performance of recorder, flute and chamber music repertoire from 1600 to 1790. With this Trio he has performed regularly with great success in concerts for the WDR and German radio, Haendelfestspiele in Halle, the Brühler Schlosskonzerten and also with actress Martina Gedeck at the Arts Center Bonn (Bonner Kunsthalle). In the spring of 2004 the ARCANGELO TRIO published its first CD entitled "Handel in Italy".

Markus has also founded, with violinist Florian Deuter, violist Wolfgang von Kessinger and harpsichordist Christian Rieger, the ensemble COLLEGIUM MUSICUM COLOGNE. Formed from a basic Trio group, the ensemble expands to a full chamber orchestra which has toured Germany, France, Belgium, Switzerland and also Mexico. In the last few years it has participated in projects with other ensembles including the **Akademie für Alte Musik Berlin**, the **Freiburger Barockorchester**, **Concerto Köln**, **Capella Coloniensis**, **La Stagione Frankfurt** and **Neuen Düsseldorfer Hofmusik**. The group also forms the core of **Deutschen Händelsolisten** and the **Capella Augustina** in Bruehl. In 2001 Markus became solo cellist with Marc Minkowski's **Musiciens du Louvre Grenoble**.

In the last 3 years Markus Moellenbeck made return appearances with the Hamburg State Opera as well as Munich National Theatre as solo cellist, and also with Hamburg and Bavarian State Orchestras conducted by Ivor the Bolton, for productions of Handel's ALCINA (direction: Christoph Loy) and RODELINDA (direction: David Alden). In May 2006 Markus with again play solo cello at the Liceu in Barcelona in Haendels ARIODANTE conducted by Harry Bicket.

Markus Moellenbeck is a passionate paedagogue, and is currently a lecturer at the Musikakademie in Rheinsberg, the Musikhoschule Detmold, Kloster Michaelstein and the Haendelakademie in Karlsruhe. Since 1996 he teaches baroque cello at the University of the Arts in Berlin (Universität der Künste Berlin). Since 2005 he also teaches at the Folkwanghochschule in Essen/Duisburg.

Markus Moellenbeck is also editor of the Edition Walhall for Ranz-Biersack Publishers in Magdeburg series entitled "Il violoncello concertato" cello concertos of the 18-century.